

AMPORN JIRATTIKORN

Department of Social Sciences and Development
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Education

- 2008 Ph.D. University of Texas at Austin, Anthropology
Dissertation: *Migration, Media Flows and the Nation of the Shan in Thailand*
- 2003 M.A. University of Hawaii, Anthropology
- 1999 M.A. National University of Singapore, Southeast Asian Studies
- 1989 B.A. Kasetsart University, Bangkok, Sociology

Research Interests

Ethnic relations, transnational migration, nationalism, visual and popular culture with a focus on Burma and Thailand

Teaching Experience

- 2010-present Dept of Social Sciences and Development, Chiang Mai University
Courses: Regionalization and Development (MA)
Politics of Ethnic Minorities (MA)
Trans-border Studies (MA)
Research Methodology (MA)
Visual Anthropology (MA)
Introduction to Southeast Asia (BA)
Migration in Southeast Asia (BA)
Popular Culture in Southeast Asia (BA)
- 2009 Division of Sociology, Nanyang Technological University, Singapore
Courses: Consumption and Popular Culture
Sociology of Gender
Southeast Asia Society and Culture
Exploring Southeast Asia through Film
- 2003 Dept of Anthropology, University of Hawaii
Course: Visual Anthropology

Professional Experience

- 2010 - Present **Associate Professor**, Department of Social Science and Development, Chiang Mai University, Thailand
- 2018 **Visiting Fellow**, Centre of Excellence in Intercultural Studies, Tallinn University, Estonia (05-07/2018)
- 2015 **Visiting Fellow**, Center for Southeast Asian Studies, Kyoto University (06/2015- 11/2015)
- 2014 **Visiting Fellow**, Institute of Southeast Asian Studies, National University of Singapore
- 2010 - present **Lecturer**, Department of Social Science and Development, Chiang Mai University, Thailand
- 2009-2010 **Visiting Assistant Professor**, Division of Sociology, Nanyang Technological University, Singapore

- 2000-2001 **Coordinator** for 5 Area Studies Project
 A project funded by The Thailand Research Fund with aims to promote the studies of five areas; Southeast Asia, the Middle East, Latin America, Africa, and South Asia.
- 1991-1997 **Scriptwriter and Director** for TV documentary programs
 Pacific Intercommunication Co., Ltd.
- 1989-1990: **Journalist**, Matichon Newspaper

List of Publications

Journal Articles

- 2020 "Sexual Risk Behaviours and HIV Knowledge and Beliefs of Shan Migrants from Myanmar Living with HIV in Chiang Mai, Thailand" *International Journal of Migration, Health and Social Care* (revised and resubmitted)
- 2017 "Forever Transnational: The Ambivalence of Return and Cross-Border Activities of the Shan across the Thailand-Myanmar Border" *Singapore Journal of Tropical Geography* 38(1): 75-89
- 2016 "Buddhist Holy Man Khruba Bunchum: The Shift in a Millenarian Movement at the Thailand-Myanmar Border" *Sojourn* 31(2): 377-412.
- 2016 "Radio and Non-citizen Public Sphere: Exploring Shan Migrant Public Sphere in the City of Chiang Mai, Thailand" *South East Asia Research* 24(1): 99-117.
- 2015 "Managing Migration in Myanmar and Thailand: Economic Reforms, Policies, Practices and Challenges". *Trends in Southeast Asia* 9/2015. Singapore: Institute of Southeast Asian Studies
- 2014 "Myanmar's Long Road to Federalism: The Case of Shan State". *ISEAS Perspective*.
- 2012 "Aberrant Modernity: The Construction of Nationhood among Shan Prisoners in Thailand" *Asian Studies Review* 36(3): 327-343.
- 2011 "Shan Virtual Insurgency and the Spectatorship of the Nation" *Journal of Southeast Asian Studies* 42(1): 17-38.
- 2010 "Shan Noise, Burmese Sound: Crafting Selves through Pop Music" *South East Asia Research* 18(2): 161-189.
- 2008 "Pirated Transnational Broadcasting: The Consumption of Thai Soap Operas among Shan Communities in Burma" *Sojourn* 23(1): 30-62.
- 2007 "From Beyond Rangoon to Shan VCD: The Politics and Authenticity of Appropriation" *Asian Cinema* 18(2): 96-111.
- 2006 "*Lukthung*: Authenticity and Modernity in Thai Country Music" *Asian Music* 37(1): 24-50.
- 2003 "Suriyothai: Hybridizing Thai Nationality through Film" *Inter-Asia Cultural Studies* 4(2): 296-308.

Book Chapters

- 2019 “From Cassette to Video CD: A Shan Army Musical Band in the Transnational Space of the Thailand-Burma Border” in Volker Grabowsky and Frederik Rettig (eds.) *Armies and Societies in Southeast Asia*. Chiang Mai: Silkworm Book, pp. 415-451.
- 2018 “Thai Television Dramas, a New Player in Asian Media Circulation: A Case Study of Full House Thai” in Nobuko Kawashima and Hye-Kyung Lee (eds.) *Asian Cultural Flows: Cultural Policies, Creative Industries, and Media Consumers*. Singapore: Springer, pp.167-182.
- 2017 “Khruba Bunchum: The Holy Man of the Twenty-First Century and His Transnational and Diverse Community of Faith” in Paul T. Cohen (ed.) *Charismatic Monks of Lanna Buddhism*. Copenhagen: NIAS Press, pp. 191-216.
- 2016 “Home of the Housekeeper: Will Shan migrants Return after a decade of Migration?” in Su-Ann Oh (ed.) *Myanmar at the Margin*. Singapore: Institute of Southeast Asian Studies, pp.306-322.
- 2012 “Brokers of Nostalgia: Shan Migrant Public Spheres in Chiang Mai, Thailand” in Caroline Pluss and Kwon-bun Chan (eds.) *Living Intersection: Transnational Migrants Identification in Asia*. Heidelberg, London and New York: Springer, pp. 213-234.

Books

- 2011 *Spatial Politics and Economic Development in the Mekong Sub-Region*. Amporn Jirattikorn and Chayan Vaddhanaphuti (eds). Chiang Mai: Regional Center for Social Science and Sustainable Development.
- 2011 *Transcending State Boundaries: Contesting Development, Social Suffering and Negotiation*. Amporn Jirattikorn and Chayan Vaddhanaphuti (eds.) Chiang Mai: Regional Center for Social Science and Sustainable Development.

Publications in Thai (titles in parentheses are translation)

Books in Thai

- 2016 *Thai Television Dramas and Its Audience in ASEAN Countries: Cultural Studies of Transnational Media*. Chiang Mai: ASEAN Studies Center, 2015 (in Thai)
- 2015 *Transnational Public Space of Shan Migrants in Chiang Mai, Thailand*. Chiang Mai: Faculty of Social Sciences, Chiang Mai University (in Thai)
- 2015 *Oral History of Shan Resistance Movement*. Chiang Mai: Center for Ethnic Studies and Development, Chiang Mai University (in Thai).
- 2012 *Kathor-kan ASEAN* (Popular Culture in Everyday Life in Southeast Asia). Bangkok: Sathaporn Books.
- 2002 *Perd Man Maya Usakaney* (Pop Cultures in Southeast Asia). Bangkok: Matichon.
- 2001 (ed). *Thailand and Burma: Dos and Don'ts*. Bangkok: Thailand Research Fund.
- 2001 (ed). *Thailand and Burma: Dos and Don'ts*. Bangkok: Thailand Research Fund.
- 2001 (ed). *Southeast Asian Studies in Thailand: Is it too late?* Bangkok: Thailand Research Fund.